


Fairytale Of New York

Shane MacGowan & Jem Finer (Arr. Maria Dunn)

♩=52

BS. 

It was Christ-mas Eve_ babe_ in the drunk tank_ an old man said to me_ won't see an-
lucky one_ came in eight - een to one_ I've got a feel - ing_ this year's for

6

BS. 

o - ther one and then he sang a song_ "The rare old moun - tain dew" and I turned my
me and you So ha - ppy Christ - mas_ I love you ba - by_ I can see a

9

BS. 

face a - way_ and dreamed a - bout_ you Got on a dreams come true.
be - tter time_ when all our

Fl.1 

13 **B** ♩=80

AS. 

They've got

Fl.1 

Fl.2 

17 **C**

AS. 

cars big as bars they've got ri-vers of gold but the wind goes right through you it's no place for the old When you

19

AS. 

first took my hand on a cold Christ-mas eve_ you prom-ised me Broad-way was wait - ing for me You were

21 **D**

AS. hand some bum you're a punk when the band fin-shed play-ing they howled out for more Sin You

BS. you were pre - tty queen of New York ci - ty when the band fin-shed play-ing they howled out for more Sin - you're an old slut on junk ly - ing there al-most dead on a drip on that bed

FL.1

23

AS. a - tra was swing - ing all the drunks they were sing - ing we kissed on a corn - er a danced through the night the scum-bag you ma - ggot you cheap lou sy fa - ggot Ha-ppy Christ-mas your arse I pray God it's our last

BS. a - tra was swing - ing all the drunks they were sing - ing we kissed on a corn - er then danced through the night the

S.

A.

FL.1 *(on repeat only)*

25

S. boys of the N Y P D choir were sing-ing Gal - way Bay and the bells were ring-ing out for Christ - mas

A. boys of the N Y P D choir were sing-ing Gal - way Bay and the bells were ring-ing out for Christ - mas

FL.1

FL.2

28 [1.]

S. day

A. day

FL.1

FL.2

32 **E** | 2.

BS.

S. I could have

A. day

FL.1 day

36

AS. well so could an - y - one you took my dreams from me when I first

BS. been some-one

39

AS. found you

BS. I kept them with me babe _ I put them with my own can't make it all a-lone I built my dreams a-round

43

BS.

S. you

FL.1

FL.2

the boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas

47

S. day the boys of the N Y P D choir were

FL.1

FL.2

49

S. sing - ing Gal - way Bay and the bells were ring - ing out for Christ-mas day

FL.1

FL.2

The Rare Old Mountain Dew

52

Fl.1

Fl.2

62

Fl.1

Fl.2

69

Fl.1

Fl.2

77

Fl.1

Fl.2

82

Fl.1

Fl.2

88

Fl.1

Fl.2

95

Fl.1

Fl.2

102

Fl.1

Fl.2

106

Fl.1

Fl.2

The musical score is written for two flutes, Fl.1 and Fl.2, in a key signature of one sharp (F#) and a common time signature. The score is divided into systems, each starting with a measure number. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are used throughout the piece to indicate groups of three notes. Repeat signs with first and second endings are used at the end of the piece, starting at measure 106. The first ending leads back to an earlier section, while the second ending concludes the piece.